

B.A. (New CBCS Pattern) Semester-I
BA12B-1 - English Literature

P. Pages : 2

Time : Three Hours



GUG/S/25/10010A

Max. Marks : 80

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1. a) Answer the following question in about 200 words. **10**

Write a critical appreciation of the poem 'Ode on a Grecian Urn'.

OR

What is the theme of the poem 'Tears, Idle Tears'.

- b) i) Answer the following question in about 100 words. **10**
What is the central idea of the poem 'Strange fits of Passion Have I Known'.

OR

How is love personified in Sonnet 116?

- ii) Answer the following questions in about 100 words.
What is Arnold's view on life as depicted in "Dover Beach"?

OR

Summarize the poem 'My Last Duchess'.

2. Answer the following questions in about 100 words (**any four**). **20**

- i) What is the satire?
- ii) Write a short note on the Lyric.
- iii) What is the ode?
- iv) What is the sonnet?
- v) Define the Idyll.
- vi) What is an Elegy?
- vii) Define an Epic?

3. a) Answer the following question in about 200 words **any one**. **10**

- i) Write a note on the characteristics of Metaphysical School of Poetry.
- ii) What are the characteristics of the Romantic Age?
- iii) Write a note on the poetic works in the Augustan Age.

b) Answer the following questions in about 100 words **any two**. **10**

- i) What is romanticism?
- ii) Write in brief about the leading poets of Romantic Age.
- iii) Describe the term neo-classicism iv) Write a brief note on far-fetched images in metaphysical poetry.

4. a) Explain the following figure of speech **any five**. **10**

- i) Simile ii) Metaphor
- iii) Personification iv) Alliteration
- v) Conceit vi) Wit

b) Answer the following questions in a sentence or two each. **10**

- i) In which work did Samuel Johnson use the term "Metaphysical Poets"?
- ii) "He affects the metaphysics?
Who made this statement and about whom?
- iii) Name three Romantic poets.
- iv) When did 'Lyrical Ballads' published?
- v) Name any two Neo-classical poets.
- vi) Name any two metaphysical poets?
- vii) Who is the leader of Metaphysical School of Poetry?
